

**Wednesday 6<sup>th</sup> May 2020**

**L1: To identify the features of a setting**

Use the descriptions below that are from the book guide your thinking.

- Compare the description from the book to the picture.
- How does the picture compare to the description from the book?
- Does it reflect the setting in the book accurately?
- What is the same? What is different?
- Which one do you think shows what it was like during the bombing in World War 2?

Remember, if you need some additional help with this, you can ask your Mum, Dad, brother or sister to talk about it with you and even get them to help you write down your ideas.

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This part of the road had already been badly hit. The air was thick with brick dust and smoke, making me cough horribly. The road, full of potholes, was lined either side with blackened, shadowy shop fronts. Smashed glass from blown-out windows crunched beneath my feet, and there was water everywhere, gushing past my feet. My ears were ringing. I felt light-headed too, as if everything was unreal – like I was watching myself in a film.

Then a *WHUMP* as the bomb hit just a few hundred yards away. The ground rocked underneath me. Air was sucked from my chest, making me gasp and stagger backwards, though somehow I stayed on my feet. Glass smashed, bricks fell, planes droned onwards. Everything swirled dizzily together. For a moment I didn't know which way the sky was. As the dust cleared, my stunned brain did too.

A minute passed or it might've been an hour. I was too disorientated to be sure. When I did lift my head to look around the street was full of glass and water – a burst main soaked everything like a downpour. Sukie was nowhere to be seen. The ringing in my ears was deafening. Where the shop fronts had been before was now just a heap of smoking rubble.



How is the picture a good representation of the setting?

In what way is it not a good representation of the setting?