<u>**Wednesday 6th May 2020**</u>
<u>**LI: To identify the features of a setting**</u>

Today you are looking for examples of figurative language in the descriptions of the bombing in the book. Here are some examples of figurative lanaguage. Can you find any examples in the descriptions below? What else makes the descriptions a good setting?

Simile – When you compare two things to each other (usually involves the words "as" or "like" – it sped of as fast as a cheetah
Metaphor – When you say something IS something else. – Jack is a busy bee.
Personification – When you given human qualities to an object or animal – The grass tickled my feet.
Alliteration – When words next to each other start with the same sound - Pretty purple purses, dreary dismal darkness.
Onomatopoeia – *When a word makes the sound that it is describing* - Crash! Bang!

This part of the road had already been badly hit. The air was thick with brick dust and smoke, making me cough horribly. The road, full of potholes, was lined either side with blackened, shadowy shop fronts. Smashed glass from blown-out windows scrunched beneath my feet, and there was water everywhere, gushing past my feet. My ears were ringing. I felt light-headed too, as if everything was unreal – like I was watching myself in a film.

Then a *WHUMP* as the bomb hit just a few hundred yards away. The ground rocked underneath me. Air was sucked from my chest, making me gasp and stagger backwards, though somehow I stayed on my feet. Glass smashed, bricks fell, planes droned onwards. Everything swirled dizzily together. For a moment I didn't know which way the sky was. As the dust cleared, my stunned brain did too.

A minute passed or it might've been an hour. I was too disorientated to be sure. When I did lift my head to look around the street was full of glass and water – a burst main soaked everything like a downpour. Sukie was nowhere to be seen. The ringing in my ears was deafening. Where the shop fronts had been before was now just a heap of smoking rubble.

How is the picture a good representation of the setting?	In what way is it not a good representation of the setting?